

Down the Field

A Yale March

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The musical score is written in G major (one sharp) and 2/4 time. It consists of five staves of music with lyrics underneath. The first staff is an instrumental introduction. The second staff begins the vocal melody with the lyrics 'March, March on Down the Field, Fight - ing for E - li.' The third staff continues with 'Break through the crim - son line their strength to de - fy, We'll give a'. The fourth staff continues with 'long cheer for E - li's men, We're here to win a - gain. Har - vard's'. The fifth staff concludes with 'team can fight to the end but Yale will win Rah! Rah! Rah! win. Rah!'. The score includes various guitar chords such as C, C#°, G/D, E+, E7, A9, D7, G, D7/C, G/B, D/A, G, D, C, G6, G, C, G/B, C, G, B, E-, A9, A, D6, D7, G, D, C, G6, G, C, C#°, G/D, E+, E, A9, D7, G, D7/C, G/B, D/A, G, and A. There are also first and second endings indicated by '1.' and '2.'.

C C#° G/D E+ E7 A9 D7 G D7/C G/B D/A

G D C G6 G

March, March on Down the Field, Fight - ing for E - li.

C G/B C G B E- A9 A D6 D7

Break through the crim - son line their strength to de - fy, We'll give a

G D C G6 G C

long cheer for E - li's men, We're here to win a - gain. Har - vard's

C#° G/D E+ E A9 D7 1. G D7/C G/B D/A 2. G A

team can fight to the end but Yale will win Rah! Rah! Rah! win. Rah!

Bull-dog, Bull-dog

(Bow Wow Wow!)

Cole Porter
Yale, Class of 1913

Introduction

Musical notation for the introduction, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: F, G7, C7, F, C7/Bb, F/A, and C/G.

Musical notation for the first line of the song. The melody is on a treble clef with a key signature of one flat and a 2/4 time signature. Chord symbols F, F/C, C6, and F are placed above the staff. The lyrics are: Bull - dog! Bull - dog! Bow Wow Wow, E - li Yale, _____

Musical notation for the second line of the song. The melody is on a treble clef with a key signature of one flat and a 2/4 time signature. Chord symbols F, G9, and C7 are placed above the staff. The lyrics are: Bull - dog! Bull - dog! Bow Wow Wow, Our team can nev-er fail. _____ When the

Musical notation for the third line of the song. The melody is on a treble clef with a key signature of one flat and a 2/4 time signature. Chord symbols F, C7, F, and C7 are placed above the staff. The lyrics are: sons of E - li break through the line, That is the sign we hail, _____

Musical notation for the fourth line of the song. The melody is on a treble clef with a key signature of one flat and a 2/4 time signature. Chord symbols F, F/C, C6, and F are placed above the staff. The lyrics are: Bull - dog! Bull - dog! Bow Wow Wow, E - li Yale! _____

Bull-dog, Bull-dog

(Bow Wow Wow!)

Cole Porter
Yale, Class of 1913

Introduction

Musical notation for the introduction, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes. Chord symbols above the staff are F, G7, C7, F, C7/Bb, F/A, and C/G.

Musical notation for the first line of the song. The melody is on a treble clef with a key signature of one flat and a 2/4 time signature. Chord symbols above the staff are F, F/C, C6, and F. The lyrics are: Bull - dog! Bull - dog! Bow Wow Wow, E - li Yale, _____

Musical notation for the second line of the song. The melody is on a treble clef with a key signature of one flat and a 2/4 time signature. Chord symbols above the staff are F, G9, and C7. The lyrics are: Bull - dog! Bull - dog! Bow Wow Wow, Our team can nev - er fail, _____ When the

Musical notation for the third line of the song. The melody is on a treble clef with a key signature of one flat and a 2/4 time signature. Chord symbols above the staff are F, C7, F, and C7. The lyrics are: sons of E - li break through the line, That is the sign we hail, _____

Musical notation for the fourth line of the song. The melody is on a treble clef with a key signature of one flat and a 2/4 time signature. Chord symbols above the staff are F, F/C, C6, and F. The lyrics are: Bull - dog! Bull - dog! Bow Wow Wow, E - li Yale! _____

Ten Thousand Men of Harvard

A. Putnam, '18

Murray Taylor, '18

The musical score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The melody is accompanied by chords indicated by letters above the staff. The lyrics are written below the notes, with some words connected by lines to indicate phrasing.

Chords: B \flat , B \flat ^o, B \flat ⁷, B \flat , E \flat , A \flat , E \flat /B \flat , B \flat ⁷, E \flat , A \flat , D \flat , A \flat /E \flat , E \flat ⁷, A \flat , B \flat , B \flat ⁷, E \flat , C, C⁷, F-, B \flat ⁷, E \flat , G/D, C-, B+, A \flat -/B, E \flat /B \flat , B \flat ⁷, E \flat .

Lyrics:
 Ten
 Thou - sand Men of Har - vard want vic - t'ry to -
 day. For they know that o'er old E - li Fair
 Har - vard holds sway; So when we'll con - quer old
 E - li's men, And when the game ends we'll sing a - gain, Ten
 Thou - sand Men of Har - vard gained
 vic - t'ry to - day!

Harvardiana

S. B. Steel, '11

R. G. Williams, '11

With crim - son in tri - umph

flash - ing, Mid the strains of vic - to - ry, Poor

E - li's hopes we are dash - ing In - to blue ob - scur - i -

ty. Re - sist - less our team sweeps goal - ward, With the

fur - y of the blast. We'll fight for the name of

Har - vard Til the last white line is past. Fine

Har - vard! Har - vard! Har - vard! Har - vard! Har - vard! Har - vard! Har - vard! Har - vard!

Har - vard! Har - vard! Har - vard! Har - vard! Har - vard! Har - vard! Har - vard! With
D. S. al Fine

Ten Thousand Men of Harvard

A. Punam, '18

Murray Taylor, '18

The musical score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Ten thousand men of Harvard want victory today. For they know that our old Eli Fair Harvard holds sway; So when we'll conquer old Eli's men, And when the game ends we'll sing again, Ten thousand men of Harvard gained victory today!"

Chord symbols: Bb, Bb^o, Bb⁷, Eb, Ab, Eb/Bb, Bb⁷, Eb, Ab, Db, Ab/Eb, Eb⁷, Ab, Bb, Bb⁷, Eb, C, C⁷, F-, Bb⁷, Eb, G/D, C-, B+, Ab-/B, Eb/Bb, Bb⁷, Eb.

Lyrics: Ten
Thou - sand Men of Har - vard want vic - t'ry to -
day. For they know that o'er old E - li Fair
Har - vard holds sway; So when we'll con - quer old
E - li's men, And when the game ends we'll sing a - gain, Ten
Thou - sand Men of Har - vard gained
vic - t'ry to - day!