

ROTARY ANCHOR



2009/2010 Rotary Theme

New London Rotary Club
District 7980 Club 6741
 P.O. Box 654 New London, CT 06320
 www.newlondonrotary.org

Meeting Thursday January 21, 2010

New London AM Club at City News



"America's Tall Ship" USCG Barque *Eagle*

Jan 21 Songs of Uganda - Martha Hoffman

Jan 28 Zip'06 - Promoting your Organization - Melissa Babcock

Reporters:	Jan 21	Mark Patnode
	Jan 28	Meredith Diette
Greeter:	Jan 21	Don Mitchell
	Jan 28	Julia Kushigian-Secor
Song Leader:	Jan 21	Millie Devine
	Jan 28	Peg Curtin
Birthdays	Jan 25	Paul Geraghty
	Jan 27	Anne Schmidt
Anniversaries	Jan 23	Phil Turner & Sherry

2010 Rotary District Conference April 30th - May 2nd, 2010



Enjoy the scenic beauty of the surrounding Green Mountains while touring Ben & Jerry's factory, Vermont Teddy Bear Factory, Shelburne Farms & Museum, not to mention Burlington's numerous shops, coffeehouses and hiking trails. You'll love it there.

Morning Club Open Invitation:

R.A.H. Thursday January 28th 5-7pm City News
Rotary After Hours

A chance to meet for fellowship with your fellow Rotarians in a relaxed no meeting format. Wine and Cheese and Beatles Music, games, along with a **special performance by the morning club.**

Show your support for these kinds of events by attending. As always you can invite a guest. If you know you can go, RSVP to Robin or to our website contact. But you are invited to show up last minute too!



Program December 31, 2009

By: Mark Patnode

Millie Devine introduced Henry Savin and explained that the art of storytelling is an oral tradition that has existed with cultures for thousands of years. Henry's tradition of keeping tales alive began as he grew up in Chesterfield and then here in New London. His resume is extensive with appearances in schools, communities, television and stage.



Henry explained that he started with maritime stories in a little synagogue in Putnam. After he told a couple of Jewish stories the expectation became a drive imposed on him. He found great value in his storytelling efforts that now range beyond maritime.

Henry's recent schedule has been quite busy so he appeared with a slightly sore voice. He began with a Russian tale that wove in the sea. Henry expressed his heritage gave him an appreciation for the story.

Henry presented Russian poet Alexander Pushkin's classic, "The Tale of the Fisherman and The Goldfish" about an old man catching and releasing a goldfish. As the tale goes, the fish granted wishes for being released. Henry's delivery was punctuated with his requests to the audience that there be interactive responses. The audience delightfully complied with on-cue responses of, "Goldfish, goldfish, please stand with your head to me and your tail to the sea."

His second story involved a couple who wanted but could not have children. With his resonant voice and measured cadence, Henry kept the audience engaged. He explained about the Maggid -- a storyteller from Eastern European -- a narrator of Torah and religious stories and how a Rebbe is someone respected even more than a Rabbi. "All the best stories come from the old country," Henry stated.

To tell a story so entertainingly, as the stories he told, Henry emulates the grand oratorical traditions. He then told the tale of The Maggid of Lublin, another Jewish story and then finished with something he uses to finish all of his performances. He explained the Hassid, the Hassidim, is a way of practicing religion, not dark or dour, and "to know the story - that is enough." He concluded by stating, "Stories are universal."